



COMPOSING WORLDS WITH ELEPHANTS

Interdisciplinary dialogues

Edited by
Nicolas Lainé
Paul G. Keil
Khatijah Rahmat


Éditions

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*Interdisciplinary
dialogues*

collection
[mondes vivants]

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The mahout, Oupe, caringly hand-feeding the sub-adult female, Rohila, before she returns to the forest for the evening (Kamrup, Assam, 2014).



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